

Nick Shipman, in demand and with a burgeoning reputation as an exciting and engaging musician, he has already appeared as soloist with many orchestras, performing at venues such as the Barbican, Wigmore Hall, Fairfield Halls, St George's Bristol, Purcell Room, Concertgebouw in Amsterdam, Cité de La Musique in Paris and has also appeared at the festivals in Aldeburgh, Dartington and Cheltenham. He has played throughout the UK, Europe and the USA.

Eloisa Fleur Thom is a prize-winning violinist and an up-and-coming young musician of the highest calibre. She is the Artistic Director of The 12 Ensemble, an un-conducted string orchestra of a dozen young elite chamber musicians who are currently taking the London Music scene by storm. The ensemble was recently awarded an Emerging Excellence Award from Help Musicians UK and holds a 2014 residency at The Forge Venue, London. She studied at the Royal Academy of Music with Maurice Hasson and during her time there, she won many awards and prizes.

Stefan Hofkes studied piano and conducting at the Utrecht Conservatoire. Under his prominent teachers Alan Weiss, David Porcelijn and Alexander Warenberg, he concluded his studies with the coveted solo-recital diploma. He furthered his conducting studies at The Guildhall School of Music and Drama in London with Christopher Seaman, winning the Ricordi Conducting Prize. After graduating, Stefan received extensive coaching and support from fellow Dutchman Bernard Haitink. As a pianist Stefan has performed at the Concertgebouw in Amsterdam, Wigmore Hall, Purcell Room and St George's Bristol and has toured throughout Europe, the Middle East and the USA.

You-Chiung Lin is a very active solo pianist and chamber musician. After graduating from Tunghai University in her native Taiwan, she was awarded a full scholarship to study with Piers Lane at the Royal Academy of Music in London. In addition to giving many successful concerts both at home and abroad, she has presented highly acclaimed performances on various cruise lines. Her concerto appearances have been frequent and greatly praised, working with many different orchestras. She is a truly versatile musician at home with music as diverse as Mozart to Lutoslawski.

Joseph Spooner has pursued a diverse career, principally as a soloist and chamber musician which has taken him across the UK, from the Baltic to the Atlantic and from the recording studio to France, Austria, the Netherlands, New York and Russia. As a soloist, there have been performances of familiar and less familiar concertos including Dvořák, Leighton, Korngold, Shostakovitch and Moeran; broadcasts from his recordings on BBC Radio 3 and Radio New Zealand and recital series featuring the complete works for the cello by Bach, Beethoven, Bloch, and the Mighty Handful.

David Barrell trained at London University, the Royal Academy of Music and the American Opera Centre, Juilliard, during which time he was awarded first prize in the New York Oratorio Society International Soloist Competition at Carnegie Hall. He has appeared with the Welsh National Opera, English National Opera, Scottish Opera, Glyndebourne Festival, Royal Opera, New York Metropolitan and many other major opera houses. As a soloist he has worked with the Nash Ensemble, London Sinfonietta, London Symphony, Philharmonia, BBC Symphony, Scottish Symphony, Royal Philharmonic and Tokyo Symphony orchestras.



Nick Shipman



Eloisa-Fleur Thom



Stefan Hofkes



You-Chiung Lin



Joseph Spooner



David Barrell

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or to make bookings
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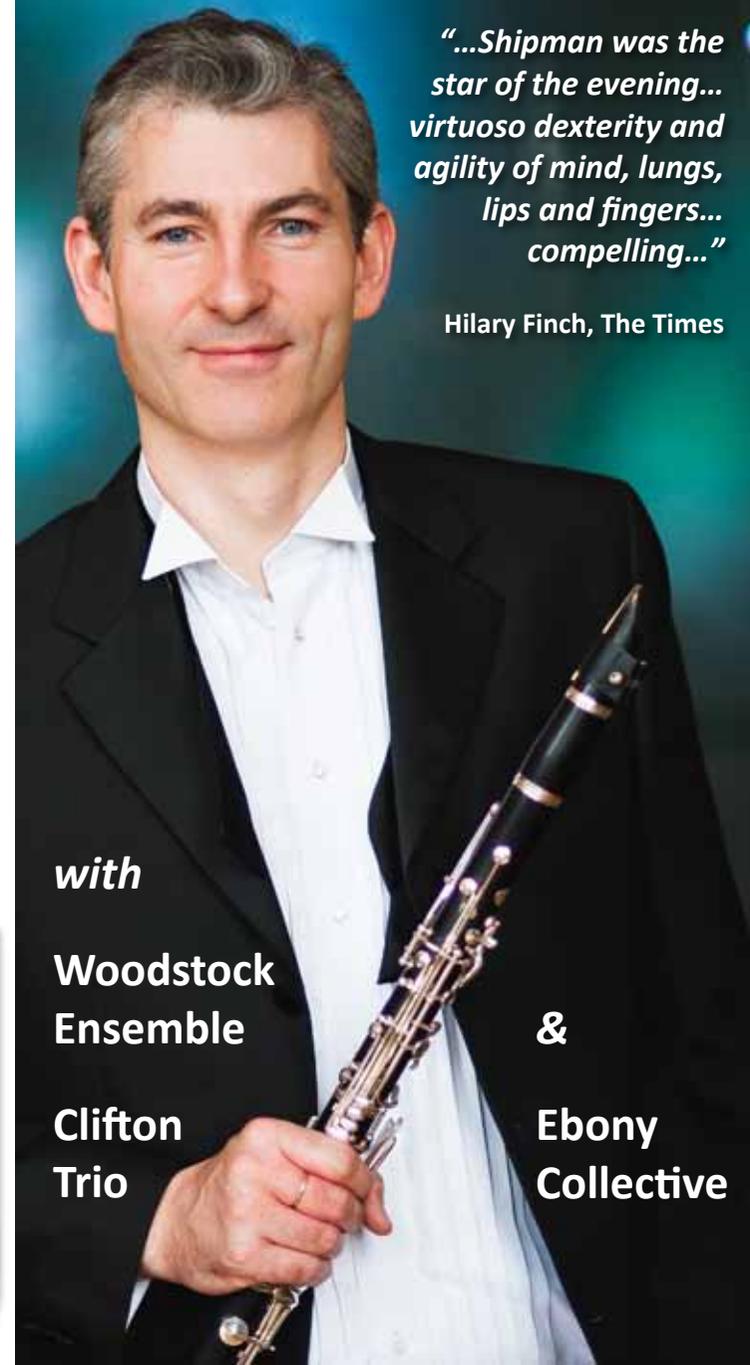
www.nickshipman.co.uk

Nick Shipman

clarinet

*"...Shipman was the
star of the evening...
virtuoso dexterity and
agility of mind, lungs,
lips and fingers...
compelling..."*

Hilary Finch, The Times



with

**Woodstock
Ensemble**

&

**Clifton
Trio**

**Ebony
Collective**



Woodstock Ensemble

The Woodstock Ensemble is best known for their relaxed, fun approach to performance, combined with the highest musical standards, making each concert a memorable occasion. The pieces are introduced to the audience with informal, yet informative, fun introductions. This is largely why they are regularly invited back time and again.

The group is made up of close friends and colleagues who have worked together for over fifteen years. The unusual combination of piano duet, violin and clarinet, lends itself to the performance of some interesting works arranged for this versatile ensemble which would otherwise require much larger forces. Saint-Saëns' evergreen Carnival of the Animals, one of the most popular pieces ever written, can be played either on its own, or with newly written poems by Dominic Lopez-Real, narrated by the wonderful David Barrell. Solo works and pieces for piano duet can also be inserted into any programme to add variety.

Sample programme:

Stravinsky - The Soldier's Tale

for violin, clarinet and piano with narration

Ravel - Ma Mère L'Oye

for Piano duet

interval

Saint-Saëns - Carnival of the Animals

*for violin, clarinet, piano duet and narration
with poems by Dominic Lopez-Real*

Clifton Trio

clarinet • cello • piano

The Clifton Trio has been playing together for over ten years, and the musician's have forged a very special bond which is clearly seen and heard in their performances. They have performed widely throughout the UK and The Netherlands, and have also toured The USA. The core repertoire pieces of the ensemble are the great works by Brahms and Beethoven in addition to many other interesting and beautiful works. They often mix their programmes with duo and solo items.

Sample programme:

Bruch - Selection from the '8 Pieces'

Leighton - 'Fantasy on an American Hymn Tune' Op 70

interval

Brahms - Clarinet Trio Op 114

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Ebony Collective

clarinet • strings

The Ebony Collective is an ensemble conceived to explore the rich and extremely diverse repertoire of music for clarinet and strings and although various combinations are possible, the most frequent is clarinet with string quartet. The ensemble is flexible in nature, with string players being taken from a pool of highly able, gifted musicians.

The iconic quintets by Mozart and Brahms are core to the ensemble, but there are many other interesting works from other established composers, and a wealth of newly written contemporary works. From the lyrical, impressionistic expression of Howells' Rhapsodic Quintet, the virtuosity and uninhibited exuberance of the Quintet by Von Weber to the darker sound world of Max Reger's Quintet and the shimmering, glittering soundscapes by Magnus Lindberg, Elliott Carter and James MacMillan, there is a universe of diverse and stimulating music.

Founded in 2014, the Ebony Collective is a new and exciting ensemble, with a vision to bring the deeply expressive, subtle yet broadly wideranging sonorities of this combination of instruments to the fore.

Sample programme:

Herbert Howells - Rhapsodic Quintet

Magnus Lindberg - Clarinet Quintet

interval

Johannes Brahms - Clarinet Quintet Op 115